

TREATMENT

I LOVE MUSIC

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tagline:

Achieving the dream is half the battle.

Logline:

When an aspiring musician gets the Rock 'N' Roll opportunity of a lifetime, he falls for a married music exec and risks losing everything he's ever wanted for the love he never thought he needed.

Main Characters:

- *Mark (M, 25)* - An introvert with unintentional charm and an X-Factor. He's always been obsessed—to a fault—with his dream of becoming a successful musician. A landscaper by day, RockStar by night.
- *Audrey (F, 35)* - Hip and beautiful with relaxed positive energy. A former one-hit-wonder, whose marriage is falling apart. Without love and music, she struggles to find fulfillment.
- *Chuck (M, 50)* - Suave with that old money smell. He's one of the top executives of a large Music Label. He puts business and debauchery before everything, including his wife.
- *Phil (M, 40)* - A sweaty, eager, mess. He's the band manager and tries hard to be cool, but it's not gonna happen. Impressing Chuck is his number one priority, even over the band.
- *Mom (F, 50)* - Wound up and over-worked. She's stern yet loving and wants the best for her children. She's the obvious boss at home for Mark and Claire.
- *Claire (F, 17)* - Mark's sister. She's an obedient freespirt. A senior in high school, she looks up to her brother, but has the weight of Mom bearing down on her.
- *Thomas (M, 24)* - The lead guitar player in the band. He's got RockStar hair, leather, and attitude to match. He wants the Rock 'N' Roll lifestyle and will do anything to get it.
- *Jack (M, 25)* - The bassist. He is the definition of a happy-go-lucky stoner that loves his girlfriend. He should care more about the music, but doesn't; he's stoned.
- *Travis (M, 24)* - The drummer. He's a hyper horn-dog. Enough said.

SYNOPSIS

At 25 years old, MARK still lives with his MOM and teenage sister, CLAIRE, in their modest suburban home outside of Los Angeles. Since high school, Mark has been working at a landscaping company, a job his mom thinks he's long outgrown. He assures her he'll quit once the band "makes it." Though his band, Golden Pawn, plays consistently at the local dive bars, Mark, the frontman, can't help but feel jaded from years of doing the same old thing. It's not until their amateur manager, PHIL, gets them a gig at the Viper Room, that the band gets a much-needed bump. Mark and the other bandmates, THOMAS, the lead guitarist, JACK, the bassist, and TRAVIS, the drummer, fantasize about how their careers are going to take off.

At the Viper Room, the band gets put on a trial period with Initrak Records, a leading LA-based music label. They meet the scout who discovered them, AUDREY, and an Initrak executive, CHUCK, who happens to be Audrey's husband. Mark, in an attempt to "get in" with the label, mentions he can help Audrey find other solid bands, so she gives him her card; meanwhile, Chuck and Phil have a private conversation to finalize the trial period contract between the band and label.

A few weeks in, after a radio interview, Mark tells the band that he's going to hit up Audrey, claiming it will reinforce her support for Golden Pawn. The guys think it's a dangerous idea, given Audrey's marital status, and firmly advise against it. But later that night, feeling impatient for success, Mark gives in and texts Audrey. He's caught off-guard when she invites him to join her at a show that night, since Chuck has cancelled their date (again). After the show, Mark and Audrey chat at a café. Audrey applauds Mark for his dedication and passion, and gives him tips about dealing with business-minded Chuck.

As the band's momentum builds, Mark finds himself getting distracted with thoughts of Audrey. When he learns that Audrey and Chuck's relationship has been on the rocks for years, he decides to pursue her, keeping it a secret from the band. At a music event, Audrey surprises Mark with news that she left Chuck. She had caught him red-handed doing cocaine with Phil. The pair keeps their romance a secret, but it's not long before Thomas catches them in the act. When the guys confront Mark, he reacts defensively and walks out on the band. Audrey and Mark spend many romantic days and nights together in their newly formed relationship but Audrey is thrown when she runs into Chuck and he begs for her back. After much deliberation, Audrey meets up with Mark to explain that she and Chuck are going to give their marriage another chance. Crushed, Mark goes back to the band and hyper-focuses on music, but the joy he once had is gone.

On one of the band's tour bus trips, Chuck comes along for the fun. Mark quickly sees that Audrey's husband is up to his old ways—doing drugs, being sexual with groupies, and unrightfully spending Initrak's money. Mark hates it but bites his tongue, there's no point to tell Audrey, he won't get her back.

At their house, Audrey stumbles on Chuck's band paperwork. She reaches out to Mark to let him know that she found the contract Phil and Chuck wrote up for Golden Pawn; it will essentially screw-over the

four bandmates. She is apologetic, but remains committed to Chuck. Mark brings this information up to the guys, and when they discredit it, Mark and Thomas get in a physical fight, and Mark quits the band.

On the night of the Music Mania Showcase (the show that will ultimately decide the band's fate with the label) Mark gets drunk at a bar, trying to forget what he's missing. There, he happens to make friends with a music legend and through their conversation, Mark gathers up the courage to confront Chuck. As Golden Pawn is about to play their set, Mark storms the stage and takes the mic. In front the entire music industry, he puts Chuck on blast for being a liar and a cheat, and confesses his love for Audrey. His drunken antics get him violently thrown out of the venue.

The next morning, with his family by his side, he sees clips of his "performance" on TMZ. Though he believes he's blown his chance at making it in the music industry, Mark feels like he did the right thing. He realizes that his family, the people who care about him no matter what, is the most important thing. As Mom and Claire tend to Mark's wounds, he begins to receive messages from music professionals. They heard about his "Showcase Showdown" and want to discuss opportunities to work together. Instead of responding right away like usual, Mark decides to enjoy the here-and-now with his family.

A few days later, Audrey texts Mark. They pick up right where they left off, this time without the constraint of Chuck and the band. Their combined love of music is finally realized when Audrey and Mark perform together on stage; in the audience, Mom and Claire proudly look on.

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